

# There is beauty in the bellow of the blast

(from 'The Mikado')

W. S. Gilbert & Arthur Sullivan

Katisha

Fl.1  
ff  
tr

Fl.2  
ff

There is

5

beau - ty in the bel - low of the blast,      There is gran-deur in the prowl-ing of the gale,      There is

9

e - lo-quent out-pour - ing when the li - on is a - roar - ing, and the ti - ger is a - lash - ing of his

12      Ko Ko      Katisha

tail! Yes, I like to see a ti-ger from the Con-go or the Ni- ger, and es - pe - cial-ly when lash-ing of his tail!

Vol-

Fl.1  
f p

Fl.2  
f p

17

-ca-noes have a splen-dour that is grim,      and earth-quakes on - ly ter - ri - fy the dolts,      But to

21      Ko Ko

him who's sci - en-ti - fic there is no-thing that's ter-ri - fic in the fall - ing of a flight of thun-der bolts! Yes, in

25

rall.

spite of all my meek-ness, if I have a lit - tle weak-ness, it's a pas - sion for a flight of thun - der

28

**a tempo**  
Both

bolts! If that is so, Sing der-ry down der-ry! It's e - vi-dent, ve - ry Our tastes are one. A -

Fl.1

Fl.2 *p*

33

way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done!

Fl.1

Fl.2 *tr* *f*

37

Fl.1

Fl.2

41

Fl.1

Fl.2

46

There is beau-ty in ex-treme old age. Do you fan-cy you are el- der-ly e-nough? In - for

ma - tion I'm re-quest - ing on a sub - ject in - ter-est - ing: Is a mai - den all the bet - ter when she's

tough? Through-out this wide do min-ion it's the gen - er al o pin ion that she'll last a good deal long er when she's tough. Are you

Fl.1 - *f p*  
Fl.2 - *f p*

old e-nough to mar - ry, do you think? Won't you wait un-til you're eigh-ty in the shade? There's a

fas - ci-na-tion fran - tic in a ru - in that's ro-man-tic, Do you think you are suf-fi - cinct-ly de - cayed? To the

rall.  
mat - ter that you men - tion, I have gi - ven some at - ten - tion, and I think I am suf - fi - cient-ly de -

70 a tempo  
cayed. If that is so, Sing der - ry down der - ry! It's e - vi-dent, ve - ry Our tastes are one. A -

Fl.1 -  
Fl.2 - *p*

way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done! If

Fl.1 -  
Fl.2 - *tr* *tr* *tr* *tr* *mf*

79

Fl.1  
Fl.2

that is so, Sing der-ry down der-ry! It's e - vi- dent, ve - ry Our tastes are one. A -

83

Fl.1  
Fl.2

way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done! Sing

87

Fl.1  
Fl.2

der-ry down der-ry! We'll mer-ri - ly mar-ry, Nor tar - di - ly tar - ry Till day is done.

92

Fl.1  
Fl.2

96

Fl.1  
Fl.2

100

Fl.1  
Fl.2